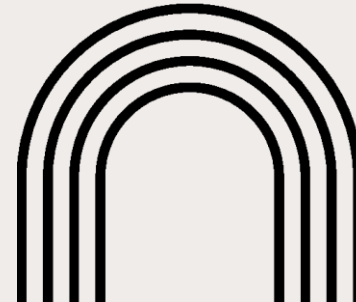


The Old Operating Theatre Visual Story



A visual story is for anyone who likes to prepare for a visit to a new place. It tells you how to get around the museum, who you might meet, what you can do here, and the sights, sounds and smells of the museum.

If you have any more questions, please contact: info@oldoperatingtheatre.com. On our website there is a 360° virtual tour of the museum, and detailed access information.



**THE OLD
OPERATING
THEATRE**

**MUSEUM &
HERB GARRET**

Getting to the museum



The museum is in the roof of St Thomas' Church. There is a sign outside the door.



On our website there is information about when the museum is open for visits. The road outside the museum might be busy and noisy. We are near to London Bridge Train Station.

Arrival



To get into the museum, you walk through the entrance hall and through a door to the stairs.



There are narrow spiral steps up to the museum, with a rope handrail. There is a traffic-light system to show if you can go up the stairs.

Lift



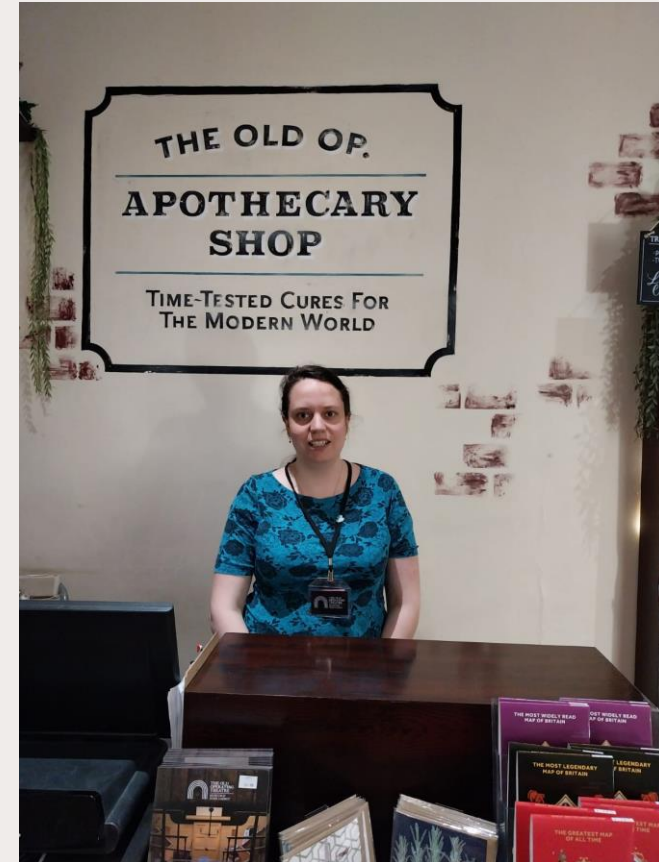
There is a small access lift to the museum shop, which is available if needed. This means you don't have to go up the spiral steps.

If you want to use the lift, contact us by calling 020 7188 2679 or emailing info@oldoperatingtheatre.com.

Information Desk

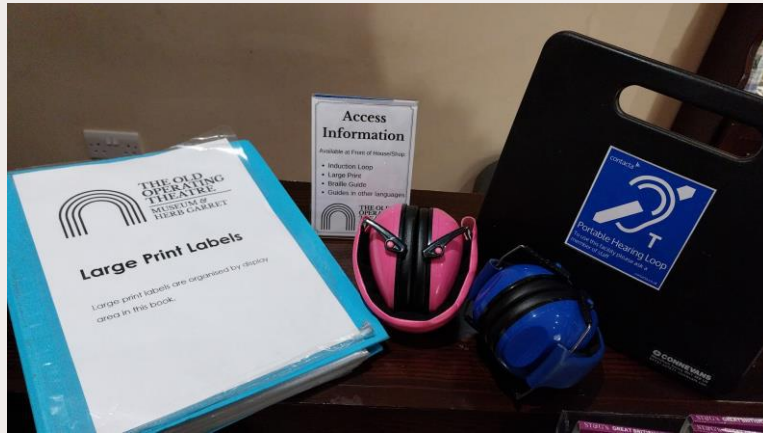


At the top of the stairs is the shop and information desk. There is a staff member there who sells tickets and runs the shop.



The people at the museum are friendly, and you can say hello or ask any questions you have. Staff and volunteers at the museum wear black lanyards.

Shop



At the information desk, there is a hearing loop available, and information in audio, large print and braille. You can also borrow ear defenders if you need them.



In the shop there are lots of books, jewellery, toys and postcards available to buy. You also go back through the shop to leave the museum.

Entering the museum



To go into the museum, you go through a small tunnel, and then up a ramp.



At the top of the ramp there are trails to pick up if you would like to do them.

Herb Garret



This is the Herb Garret. It is old and creaky, and some of the floorboards are raised. It can smell dusty in the museum. It can be cold in winter, and warm in summer. If there are lots of people in the museum it can be quite loud. There are sections for different stories about medicine.

Waiting Room

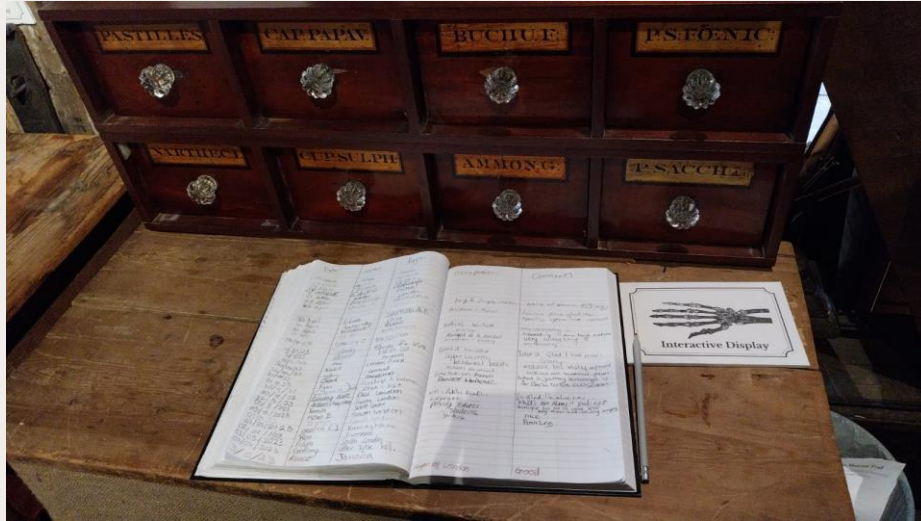


This is the Waiting Room area. Here there are colouring sheets, wordsearches and crossword puzzles, along with other activities.

This is also a quiet space where you can sit and think.

There is information about how to access our WiFi here.

Looking around



The rest of the museum has lots of objects in. Things that you can touch have an “interactive display” label, which has a hand.



Other things are for looking at because they are old and delicate. These have a “look only display” label, which has a eye.

Antechamber



The Antechamber is a narrow corridor leading to the Operating Theatre.

There are more museum objects and information in this space. There is a set of stairs and a door leading off from this corridor.

Operating Theatre seats



Going up these stairs leads to seating in the Operating Theatre.

Here you can look at where operations used to happen.



Operating Theatre



Going along to the end of the corridor and through this doorway leads to the Operating Theatre.



There are costumes to try on here, and you can lay down on the operating table. There is also information about operations.

Staff areas



There are some places in the museum that are just for the people who work here.

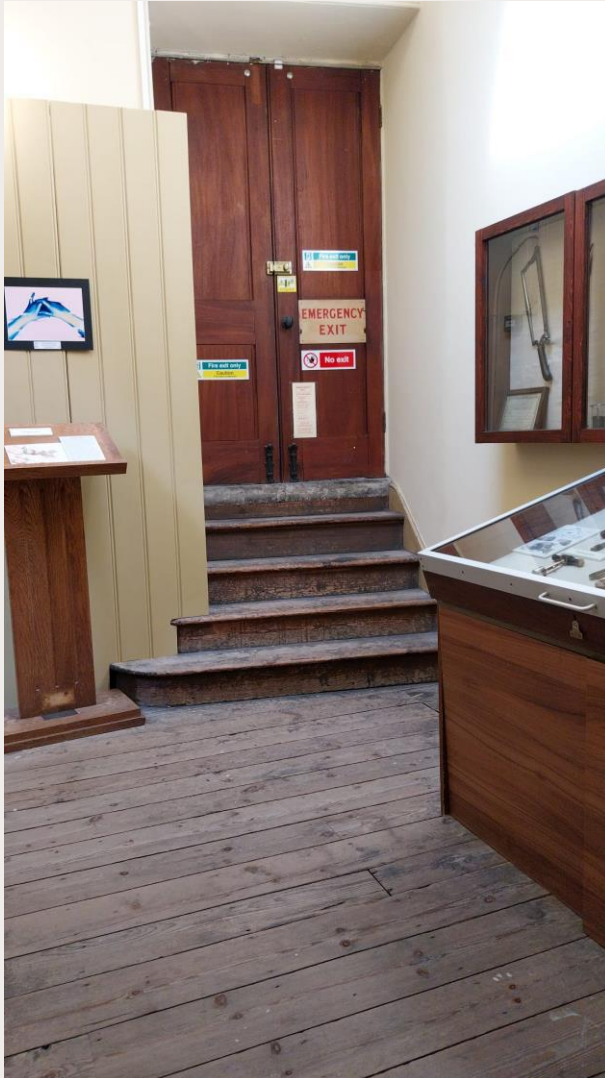
There are signs for this, and ropes showing that you can't go into some places.

Toilets



There are no public toilets on site. However, there is a small staff toilet that can be used for access reasons, which is near the lift – speak to staff if you need to use this.

Fire alarms



The fire alarm is a loud continuous note. If the fire alarm goes off you need to leave the building quickly and calmly by the safest route.

This will probably mean going through the fire doors near the Operating Theatre. Follow the instructions of staff and do not use the lift.

Leaving the museum

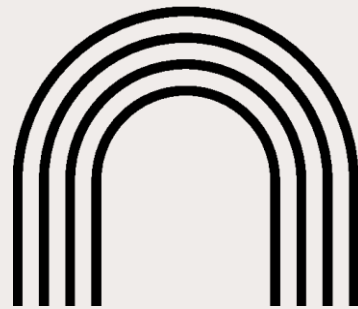


To leave the building you go back through the shop and down the spiral stairs. You may need to wait for a little while if anyone is coming up the stairs.

You can also use the access lift if needed.



We hope you have a great visit and we look forward to meeting you.



**THE OLD
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HERB GARRET

If you have any more questions about your visit, e-mail us at:
info@oldoperatingtheatre.com.